



CURRICULUM VITAE

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EDUCATION

2003-2007 National Film School of Denmark, Documentary Film Director

2000-2001 Ryerson University, School of Image Arts, Canada

1999-2000 Fatamorgana, The Danish School of Art Photography

1998-1999 Ryerson University, School of Image Arts, Canada

1998 Centro de Formação Fotográfico, Maputo

SELECTED SOLO EXHIBITIONS

2024 Manas 2000-2024, Le Centre Culturel Franco-Mozambicain, Mozambique

2022 Maputo Diary, Foyer, The Danish Art Workshops

2021 Maputo Diary, Nizhny Tagil Museum of Fine Arts, Russia

2018 Market Day & Maputo Diary, La Chambre Gallerie, Strasbourg, France

2012 Maputo Diary, Galleri Image, Aarhus, Denmark

2002 Manas, A.M.F. Gallery (Associação Moçambicana de Fotografia), Mozambique

SELECTED GROUP EXHIBITIONS

2025 Homage to Older Women, Billboards in Public Spaces, Copenhagen

2021 The Camera and Us, Maputo Diary, Permanent Exhibition, The Royal Danish Library

2019 Self-Staged, Teatermuseet i Hofteatret, Denmark

2011 Maputo Diary, ARS11, Kiasma Museum of Contemporary Art, Helsinki

2007 Waiting, Le Pont Gallery, Aleppo, Syria

2003 Play Works, Fotografisk Center, Copenhagen

SELECTED FILMOGRAPHY

2013 Days of Hope/Under den samme himmel, 72 min., Mauretania, Italy, Denmark

2010 Homeless/Hjemløs, 60 min., Denmark

2007 One Day, 30 min., Denmark

2003 Sisters, 23 min., Mozambique

ART WORK REPRESENTED IN SELECTED MUSEUM COLLECTIONS

Kiasma Museum of Contemporary Art, Helsinki, Finland

National Museum of Photography - The Black Diamond, Copenhagen, Denmark

Brandts Arts Museum, Odense, Denmark

PRIZES & AWARDS

2015 Days of Hope, UNHCR Prize, FIFDH, Paris

2014 Days of Hope, Best documentary, Raindance Film Festival, London

2008 One Day, Best short film, IndieLisboa

2008 One Day, Best short documentary, One World Film Festival, Prague

2007 One Day, Best short documentary in Denmark, Danish Producers Association

2006 Maputo Diary, Gregers Nielsen Photography Prize, The Odense Photo Triennial.