



Ditte Haarløv Johnsen
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CURRICULUM VITAE

Ditte Haarløv Johnsen (b. 1977)

I grew up in Mozambique and moved to Denmark in my late teens.
My base is in Copenhagen and I work worldwide.

EDUCATION

2003-2007 National Film School of Denmark, Documentary Film Director
2000-2001 Ryerson University, School of Image Arts, Canada
1999-2000 Fatamorgana, The Danish School of Art Photography
1998-1999 Ryerson University, School of Image Arts, Canada
1998 Centro de Formação Fotografico, Maputo

SELECTED GROUP EXHIBITIONS

2021 *The Camera and Us*, Maputo Diary, Permanent Exhibition, The Royal Danish Library
2019 *Self-Staged*, Teatermuseet i Hofteatret, Denmark
2011 *Maputo Diary*, ARS11, Kiasma Museum of Contemporary Art, Helsinki
2007 *Waiting*, Le Pont Gallery, Aleppo, Syria
2003 *Play Works*, Fotografisk Center, Copenhagen

SELECTED SOLO EXHIBITIONS

2024 *Manas 2000-2024*, Le Centre Culturel Franco-Mozambicain, Mozambique
2022 *Maputo Diary*, Foyer, The Danish Art Workshops
2021 *Maputo Diary*, Nizhny Tagil Museum of Fine Arts, Russia
2018 *Market Day & Maputo Diary*, La Chambre Gallerie, Strasbourg, France
2012 *Maputo Diary*, Galleri Image, Aarhus, Denmark
2002 *Manas*, A.M.F. Gallery (Associação Moçambicana de Fotografia), Mozambique

SELECTED FILMOGRAPHY

2013 *Days of Hope/Under den samme himmel*, 72 min., Mauretania, Italy, Denmark
2010 *Homeless/Hjemløs*, 60 min., Denmark
2007 *One Day*, 30 min., Denmark
2003 *Sisters*, 23 min., Mozambique

PRIZES & AWARDS

2015 *Days of Hope*, UNHCR Prize, FIFDH, Paris
2014 *Days of Hope*, Best documentary, Raindance Film Festival, London
2008 *One Day*, Best short film, IndieLisboa
2008 *One Day*, Best short documentary, One World Film Festival, Prague
2007 *One Day*, Best short documentary in Denmark, Danish Producers Association
2006 *Maputo Diary*, Gregers Nielsen Photography Price, The Odense Photo Triennial.